

Beat: Arts

ROSA BONHEUR MUSEUM WINNER OF HERITAGE FDJ LOTTERY VISITED BY COUPLE MACRON

STEPHANE BERN & CULTURE MINISTER PRESENT

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USPA NEWS - The French President of the Republic, Emmanuel Macron and Brigitte, his wife and Stephane Bern (TV entertainer) gave Friday night 500 000 € to Katherine Brault, owner of the castle-workshop of the animal painter Rosa Bonheur, Thomery. This visit of the Museum of By, Rosa Bonheur took place in the presence of the Minister of Culture Franck Riester, the Minister of Education Jean Michel Blanquer, the Mayor of Thomery Bruno Michel, CEO of French Games Stephan Pallez and that many parliamentarians, and sub-prefet of Fontainebleau, Jean Marc Giraud, while launching the kick-off of European Heritage Days.

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The artist Rosa Bonheur, whose real name is Marie-Rosalie Bonheur, born in Bordeaux in 1822, is a French sculptor, feminist and avant-garde, who settled in Thomery, and was the first female painter to receive the legion of honor. the President took the opportunity to launch a "call for calm" via the cameras and micro journalists present, to the French population which provides for large demonstrations the next day (21 September in Paris and elsewhere) including, the march of YFC for the climate, the demonstration of yellow vests and unions against the reform of retirement ...

MAISON ROSA BONHEUR HOUSE OF THE ARTIST WILL RESTORE THE MUSEUM THANKS TO

speculate on her paintings during her lifetime.

Rosa Bonheur is a model for women artists of the early twentieth century. They refer to her in their fight for women to become members of the jury of Salon des artistes Francais. At the end of the twentieth century, several authors published new biographies of Rosa Bonheur based on the exceptional nature of her life as a woman. These works earned her a renaissance of notoriety, while her artistic achievements are judged to be kitsch or cutesy. The writer Danielle Digne was one of the first to give Rosa Bonheur, in light, with her work published in 1980, Rosa Bonheur or insolence. From May to August 1997, a major retrospective on Rosa Bonheur was held at the Museum of Fine Arts in Bordeaux (her hometown). The exhibition will be resumed at the end of 1997, at the Barbizon museum, then at New York, at the Dahesh museum, at the beginning of 1998. Rosa Bonheur is beginning to be rediscovered as an "LGBT artist", as evidenced by her presence in the exhibition "La mirada del otro" of the Prado Museum on the occasion of World Pride 2017.

Katherine Brault, owner of the Maison Rosa Bonheur explains: "There are three years left to intervene without breaking everything, to President Macron who listens. The building is poorly protected on the outside and everything crumbles as humidity returns. »All works are estimated at 2.2 million euros (€ million).

As for Stephane Bern, he justifies his side, the sum given to the Loto Heritage, after the French Games: "The money given by the Loto Heritage is a first lever to complete a financing plan" He also before explains to the press that it is Katherine Brault, who simply wrote to him and speaks about his Museum which deteriorates by the wear of time and he specified that he did not know Rosa Bonheur before, apart from the rare remembered Buffalo Bull Stephane Bern, tells how delighted he was to have known this museum and his artist, because "he was in search of a house of art in the actress of this lottery of Heritage by both the artist and by the places. I am very touched by this place. Behind every monument story, there is a human story. I immersed myself in the life of Rosa Bonheur, whom I only knew through her horse market. What a pity it was swept away by the impressionist wave. With such a life, Rosa Bonheur would be on the front pages of all magazines today. "...

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